

TKG+ 參展 2025 京都藝術博覽會

參展藝術家 | 吳耿禎

展位 | GC12

地點 | 日本國立京都國際會館

貴賓預展 | 11.13 (四) 12:00-6:00 p.m.

11.14 (五) 11:00 a.m.-12:00 p.m.

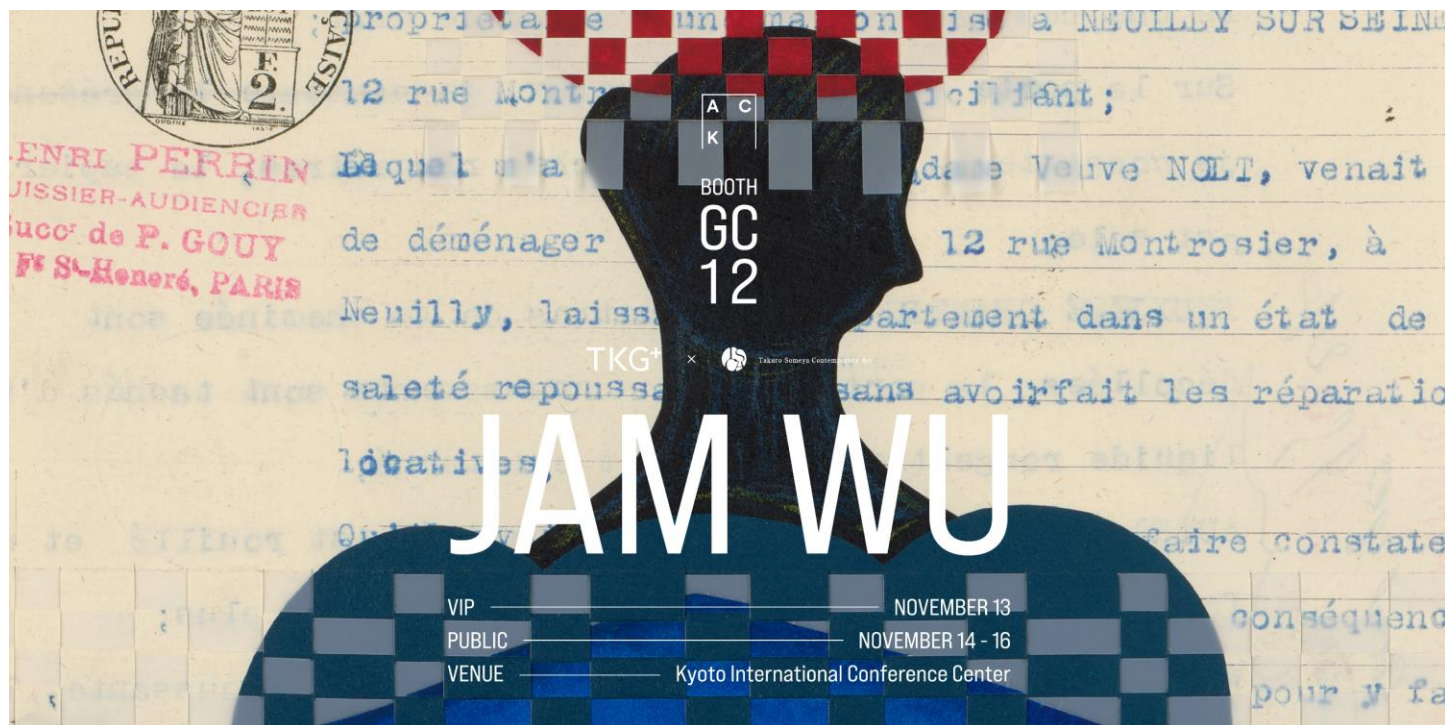
11.15 (六) 11:00 a.m.-12:00 p.m.

公眾展期 | 11.14 (五) 12:00-7:00 p.m.

11.15 (六) 12:00-7:00 p.m.

11.16 (日) 11:00 a.m.-7:00 p.m.

(最後入場時間為閉館前 1 小時)



京都，一座在時間與靜謐中緩慢呼吸的城市，長久以來作為傳統與創新的交會點。2025 年的京都藝博 (Art Collaboration Kyoto, ACK)，以「合作」為名，邀請日本與海外畫廊在古都的文化氣韻中共構當代藝術的對話

場域。今年，東京的 Takuro Someya Contemporary Art (TSCA) 與台北的 TKG+ 首度攜手，推出藝術家 吳耿禎 (Jam Wu) 與 Enrico Isamu Oyama 的雙個展。

兩位藝術家皆以身體為媒介，透過材料、節奏與動作，回應時間的流動與記憶的重量。來自台灣的吳耿禎，以紙張、布料、影像為核心語彙，運用剪裁、縫合與編織的動作，讓看似脆弱的材質承載情感的韌性。他的創作往往延伸至空間裝置，以光影與層疊結構重塑記憶的深度與文化肌理。吳的作品帶有一種東亞式的冥想性，在京都這樣的城市展出，格外呼應古典工藝與手作精神的延續——那是一種「時間的工藝」，亦是一種對身體與文化記憶的細膩回應。

相對地，旅居紐約的日裔義大利藝術家 Enrico Isamu Oyama，以其獨創的「Quick Turn Structure」筆觸著稱。他在歷史影像與都市符號上重疊描繪，以即興的身體動作延展抽象繪畫的語言，讓空間成為節奏的容器。Oyama 的作品如同呼吸般律動，在京都的歷史層疊與當代都市感之間，構築一種流動的、跨文化的抽象。他筆下的能量，似乎將街頭的即興轉化為冥想的節奏，回應了京都介於古典與現代之間的微妙平衡。

在本次展覽中，抽象不再是遮蔽，而是一種導引——引領觀者在觸覺與視覺的交錯中，感受時間如何於物質與身體中重新生成。當吳耿禎的剪紙與織線遇上 Oyama 的筆觸與線條，他們共同描繪的是「時間的形狀」：一種柔軟卻持續的存在，一種不斷變化卻仍然延續的記憶。

Art Collaboration Kyoto 自 2021 年創辦以來，致力於以「合作」為方法，讓日本在地藝廊與國際畫廊並肩展出，促進亞洲藝術生態的深度互動與文化共鳴。作為長年深耕台灣的當代藝術空間，TKG+ 於此次展出中延續其對跨媒材、跨文化實踐的推動，並透過與 TSCA 的對話，共同拓展亞洲藝術的多元樣貌。

以古都為舞台，不僅是兩位藝術家之間的相遇，更是亞洲當代藝術在歷史與現代之間，一次溫柔而深刻的回響。

媒體垂詢

info@tkgplus.com

+886.2.2659.0789

追蹤 TKG+

f @tkgplusandprojects

@ @tkg_plus

TKG+

TKG+台北

TKG+ at Art Collaboration Kyoto 2025

Participating Artist | Jam Wu

Booth | GC12

Venue | Kyoto International Conference Center, Kyoto, Japan

VIP Preview | 11.13(Thur.) 12:00-6:00 p.m.

11.14 (Fri.) 11:00 a.m.-12:00 p.m.

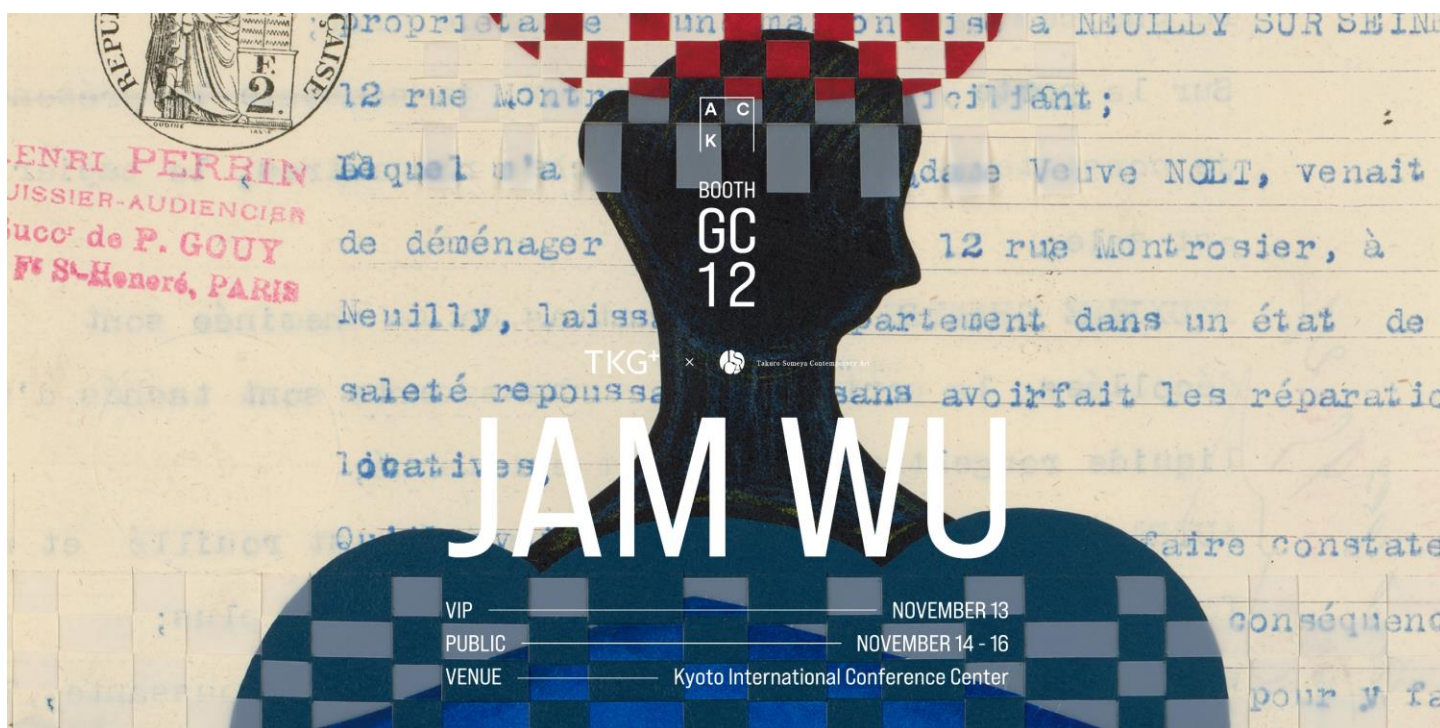
11.15 (Sat.) 11:00 a.m.-12:00 p.m.

Public Viewing | 11.14 (Fri.) 12:00-7:00 p.m.

11.15 (Sat.) 12:00-7:00 p.m.

11.16 (Sun.) 11:00 a.m.-7:00 p.m.

(Please note that the last entrance is 1 hour before closing)



Kyoto—a city where tradition and transformation quietly coexist—once again becomes the stage for artistic collaboration. At Art Collaboration Kyoto 2025 (ACK), Takuro Someya Contemporary Art (TSCA) and TKG+ (Taipei) present their first-ever dual solo exhibition, featuring Jam Wu and Enrico Isamu Oyama.

Both artists, rooted in distinct cultural and material lineages, engage with the body's relationship to time, memory, and matter. Taiwanese artist Jam Wu employs delicate acts of cutting, stitching, and weaving paper and fabric—ritualistic gestures through which he transforms fragility into resilience. His works often expand into immersive installations where light and shadow intertwine, evoking the layered textures of memory. In Kyoto, a city known for its crafts and quiet discipline, Wu's process resonates deeply with the city's heritage of slow creation and spiritual attentiveness—a dialogue between patience and presence.

Meanwhile, Enrico Isamu Oyama, a Japanese-Italian artist based in New York, redefines abstraction through his dynamic "Quick Turn Structure." Drawing over archival materials and historical imagery, Oyama infuses surfaces with his bodily rhythm, creating new spatial tempos. His work channels the improvisational pulse of urban life while mirroring the meditative rhythm of Kyoto's timeless architecture—a fusion of movement and stillness, chaos and harmony.

Within the booth, abstraction does not obscure but guides. Through the acts of touching and seeing, the viewer encounters a shifting field where tactility and temporality converge. Wu's hand-cut gestures and Oyama's gestural lines coalesce as two modes of time—one slow and tactile, the other rapid and rhythmic—each tracing how memory inhabits material form.

Since its founding in 2021, ACK has championed "collaboration" as its core ethos, pairing Japanese and international galleries to foster artistic exchange across Asia. Continuing this spirit, TKG⁺—a gallery dedicated to experimental and cross-disciplinary practices—joins TSCA in creating a dialogue that extends beyond geography, celebrating the multiplicity and connectivity of contemporary Asian art.

Set against Kyoto's historical and spiritual landscape, the collaboration transforms not only an exhibition but an encounter: between gesture and stillness, between cultures, and between the visible and the felt.

媒體垂詢

info@tkgplus.com

+886.2.2659.0789

追蹤 TKG+

f @tkgplusandprojects

@ @tkg_plus