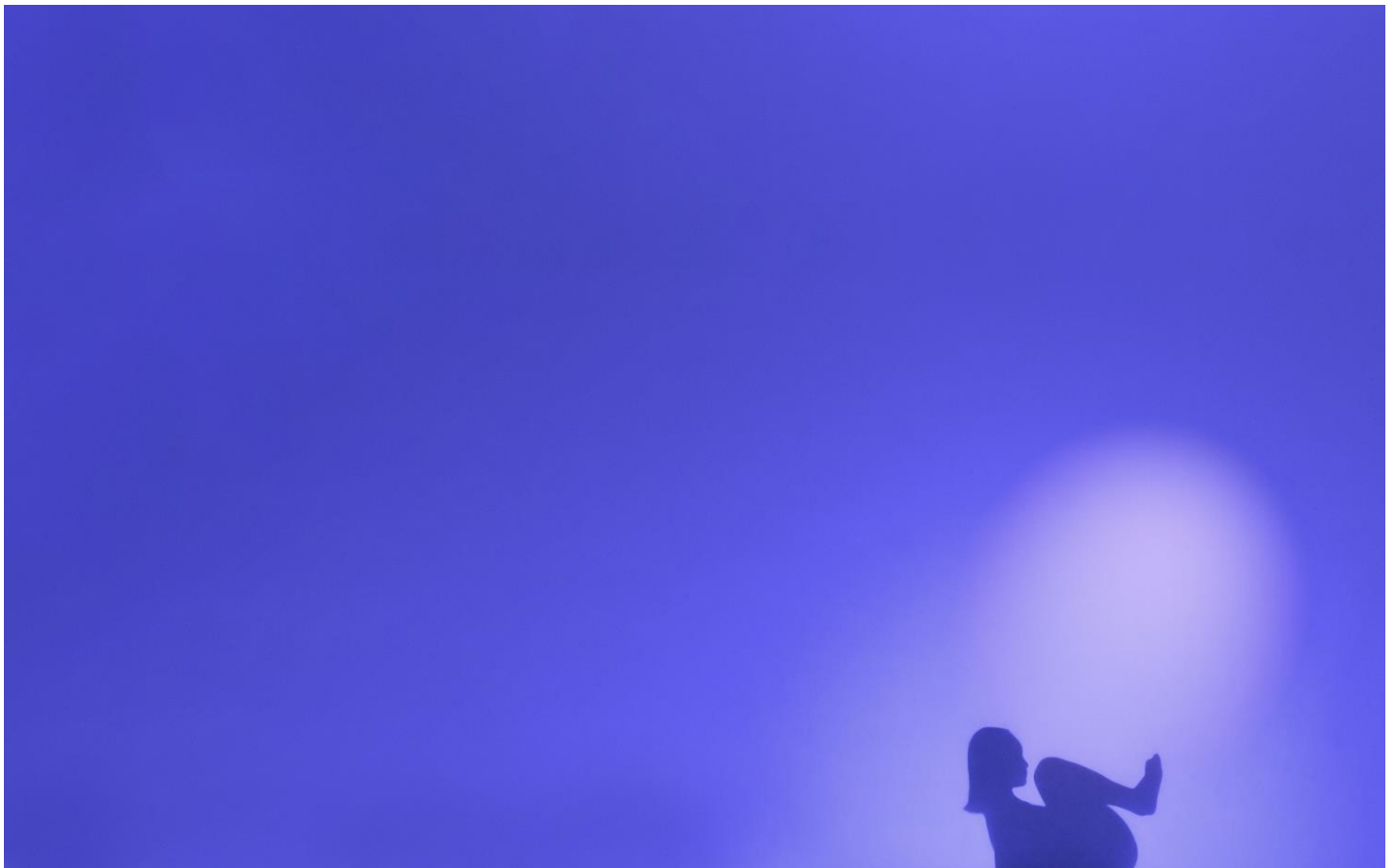


# 影偶者：一個神秘主義者的黃昏 — 吳耿禎 個展

展期 | 2023.10.07 – 2024.01.27

開幕 | 2023.10.07 (六) 4:30 p.m.

地點 | TKG+ 台北市內湖區瑞光路 548 巷 15 號 B1



神秘的影，隱藏於生命場景的各個角落，偶而閃現，偶而匿遁，並非完全無法指認其造物本體。吳耿禎個展「影偶者：一個神秘主義者的黃昏」揭示於地下展覽空間，以「影」為「偶」，以「身體」演繹「潛意識之核」。此次主要作品《影偶者》可視為一道道散落於空間的高牆帷幕，儀式性般的，影偶帶領觀者穿梭行走，像是打開2021年《穿牆術》黑白盒子，進入另一荒涼異境，折射著非自然的色彩光譜，身影則節制地折返於舞蹈與本能動作之間，影諭隱諭。另一作品《日光晷影》，則是記錄「自然光」下表演者的身體顯影，這些身體擁有各自的

生命歷程，在展場末端打開一扇窗口，如出蟲洞，撞見日常一刻的黃昏光景。以下與你分享藝術家的靈感排練筆記：

影偶者：一個神秘主義者的黃昏

鑿穴人：更新的絕望以更新的姿態來臨以前

雲遊者：未來廢墟同步登出中

腳靈者：和光同塵

另我與他我：是以切膚性的哀愁

祖母：情境就這樣被剪接了

.

穿牆人：他者涉入他者

操偶人：混沌大海，空手而來

流浪者：我梳洗我綿延

失語者：縫，背光，及權構之牆

苦天使：實像與形象正在相互混淆

無國籍者：某塊被掘走的泛靈體

.

剪花人：也曾經觸那暖沙

掘井人：林深曳殘影

擬音者：作為後設的上帝視角

行舟人：以影像的倒裝句

製圖者：聲紋與蹄音之必然縫合

鐘雪人：如果夢境是記憶體的重新組裝

表演者簡介：

鄭斌 — 《影偶者》

國立台北藝術大學舞蹈系畢業，現為自由表演者，舞蹈教育工作者。身形小巧，蘊涵爆炸性的演出張力，融合多元所學，在精準的動作收放間，細膩地牽動觀者的情感投射。

曾演出 Leigh Warren 《Esprit de Corps》、《Of Any If And》、Bryan Arias 《The Sky Seen from the Moon》、何曉玫《極相林》、林文中《風起》、黃懷德《吃史》，於 2022 年以自身故事製作首部 Solo 作品《1997 鄭雅文》。

## 黎偉翰 — 《影偶者》

國立台灣藝術大學舞蹈系肄業，曾於林文中舞團、雲門二擔任舞者。身形靈巧，著重演出所蘊含的內在性，並思辨其哲學意涵，以獨立表演者身分活躍於不同創作領域。

曾演出雲門舞集《毛月亮》，李銘宸《依空間而定》台新藝術獎 20 週年展演，陳又 X 田孝慈《鏽 current/y》，蘇威嘉《自由步-日光、軌跡、身影》。

## 廖健堯 — 《日光晷影》

國立台北藝術大學舞蹈系畢業，現為自由藝術工作者。喜愛即興，在靈動與力量間，奔放且流轉，自在轉換多元風格於一身，並時常跨域演出。

曾演出鬼丘鬼鐘《不知邊際不知所謂事件》，翊舞製作《嶙峋》，點子鞋-梁秩傑《Unintentional》，雲門創計畫-莊博翔《儼怪》，焦點舞團楊銘隆《無名》，李貞蕙《非常非償》，並獨立編創《自我覺察》，《未知產物》，《It is not true》。於 2021 韓國國際舞蹈比賽獲得金獎。

## 姚尚德 — 《日光晷影》

中正大學外文系，法國巴黎第三大學戲劇系畢業。歷經 Hippocampe、L' Atelier de Belleville 等中心，師承 Etienne Decroux 肢體默劇體系學習。

2011 年，他通過雲門流浪者計畫，到中國鄉鎮進行「默劇出走」。2012 年創辦「野孩子肢體劇場」，深入台灣偏鄉。近年投身兒少公益關懷與教育。曾編導《孩子》，《血肉》，《博物館》。

## 薛美華 — 《日光晷影》

國立復興劇校、台灣藝術大學畢業。台灣資深物件操偶師、偶戲藝術編導演、戲劇教育工作者。擁有豐富編導演經驗，創作導演作品三十餘齣。至今參與過二十個以上國外藝術節，曾獲雲門舞集「流浪者計畫」赴印尼梭羅 STSI 藝術學校學習傳統 wayang kulit 皮影戲與 wayang golek 杖頭偶。

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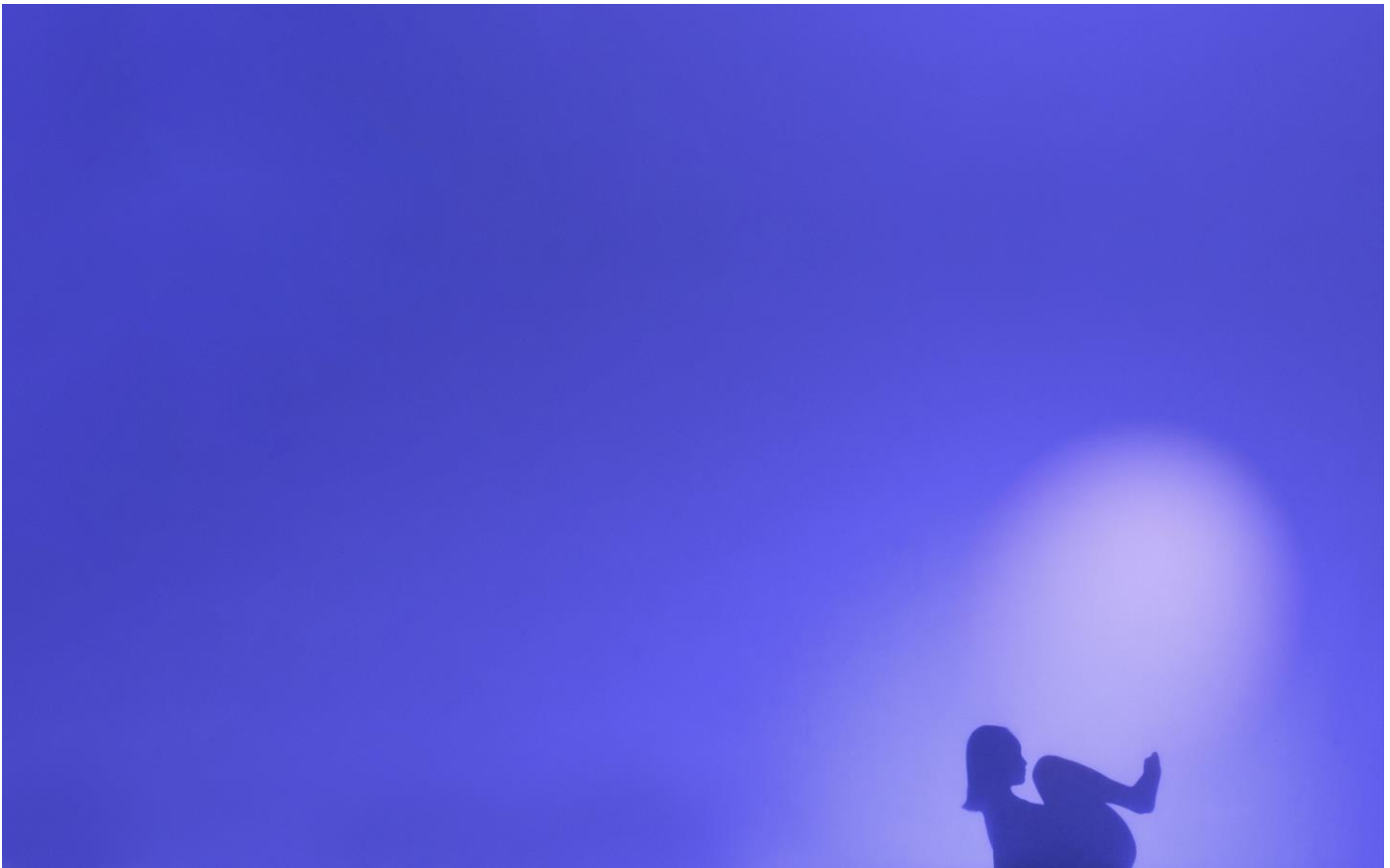
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# Jam Wu: Shadow Puppeteer

Dates | 10.07.2023-01.27.2024

Reception | 10.07.2023 (Sat.) 4:30 p.m.

Venue | TKG+ B1, No.15, Ln. 548, Ruiguang Rd., Neihu Dist., Taipei 114, Taiwan



Mysterious shadows lurking in various scenes in life; we catch a glimpse and lose sight of them in the next moment, somehow still able to decipher their physical form. Taking place in an underground exhibition venue, *Jam Wu: Shadow Puppeteer* employs shadows as puppets, rendering the core of subconsciousness in the human body. *Shadow Puppeteer* (2023), the main installation in this exhibition, comprises lofty screens scattered in the space, where the “shadow puppets” ritualistically guide the viewer around, evoking the monochromatic environment from *Through the Walls* (2021), his previous solo exhibition at TKG+ Projects. Artificial color spectrums are refracted in this desolate altered state, while agile silhouettes alternate between dance moves and instinctive motions,

becoming shadows steeped in symbolic intent. *Under Sunlight* (2023), on the other hand, documents the performers' forms under natural light. Each of these bodies embarks on a journey of their own life, as if emerging from a wormhole towards the end of the exhibition space, encountering an everyday moment of sunset.

The artist's notes during rehearsals of these works are as follows:

Shadow Puppeteer: The twilight of a mystic

Cave Digger: Before a new kind of despair comes in a renewed form

Nomad: Futuristic ruins, synchronously logging out

Soul Harbinger: In harmony with the mundane

Alter Ego and I in the Eyes of Others: Hence a visceral depression

Grandmother: Just like that, the scene was switched

.

Wallwalker: The others involved in the others

Puppeteer: Sea of chaos, coming with empty hands

Vagabond: I freshen up, I unfold

Aphasic: Crevice, backlight, and wall of authority

Angel of Suffering: Reality and imagery perplexingly entwined

The Stateless: A sentient spirit that has been extracted

.

Pattern Cutter: I once gently touched the warm sand

Well Digger: Deep into the woods linger the haunting shadows

Sound Mimicker: God's Meta Eye

Ferryman: An inverted sentence made of imagery

Draftsman: The inevitable fusion of voiceprints and hoofbeats

Snow Shoveler: If dreams are the reassembly of memories

**About the Performers:**

**Wei Cheng - *Shadow Puppeteer***

Wei Cheng graduated from the School of Dance, Taipei National University of the Arts. A dance teacher and a freelance performer, she is petite with explosive energy, blending multiple disciplines, while evoking the viewer's emotion with her precision of movement.

She has been in Leigh Warren's *Esprit de Corps* and *Of Any If And*, Bryan Arias' *The Sky Seen from the Moon*, *Renaissance of Its Ashes* by Meiimage Dance, *The Wind Rises* by WCdance, and *Eat History* by Dashing Theater. In 2022, Cheng created her first solo performance *1997 Cheng Ya Wen*.

**Wei-Han Li - *Shadow Puppeteer***

Wei-Han Li studied at the School of Dance, Taipei National University of the Arts. He was a dancer in WCdance and Cloud Gate. Known for his grace and agility, he is focused on the essence of performance and the underlying philosophical intention. He is engaged in different creative fields as an independent performer.

He has been in *Lunar Halo* by Cloud Gate, *Dimensions Variable* by Ming-Cheng Lee in *NEXT: Taishin Arts Award 20<sup>th</sup> Anniversary Exhibition*, *Current/y* by Yi Chen x Hsiao-Tsi Tian, as well as *Freesteps — Sunlight, Trajectory, Figures* by Wei-Chia Su.

**Chien-Yao Liao - *Under Sunlight***

A freelance performer, Chien-Yao Liao graduated from the School of Dance, Taipei National University of the Arts. With a fondness for improvisation, he finds grace and power across diverse styles in cross-disciplinary performance.

He has been in *The Landless Events* by Ghost Mountain Ghost Shovel; *Formless Erosion* by Hung Dance; *Unintentional* by George Liang of Dance Shoe; *Monster* by Po-Hsiang Chuang, Art Makers Project of Cloud Gate Foundation; *Anonymous* by Ming-Long Yang of Focus Dance Company; *Unfold*

*Unpaid* by Chen-Wei Lee. His independent choreography projects include *Self-Awareness*, *Unknown Creation*, and *It is not true*. He received a gold medal for the 2021 Korea International Contemporary Dance Competition.

### **Sunteck Yao - *Under Sunlight***

Sunteck Yao graduated from the Department of Foreign Language and Literature, National Chung Cheng University, Chiayi, Taiwan; and Department of Theater Studies, Sorbonne Nouvelle University, Paris, France. He received training of corporeal mime founded by Étienne Decroux at centers such as Hippocampe and L'Atelier de Belleville.

In 2011, he embarked on a Journey of Mime in rural China on a grant from the Wanderer project of Cloud Gate Foundation. He founded L'Enfant S. Physical Theatre in 2012, through which he brings mime performance to the rural parts of Taiwan. In recent years, he has been devoted to children and youth welfare and education. He has produced and created projects, such as *Children*, *Flesh and Blood*, and *The Museum*.

### **Mei-Hua Hsueh - *Under Sunlight***

Mei-Hua Hsueh graduated from National Taiwan College of Performing Arts and National Taiwan University of Arts. A seasoned puppeteer, puppetry director, and theater teacher, she has extensive experience in directing, having directed over 30 productions. She has participated in over 20 international art festivals. She studied wayang kulit, or traditional Indonesian puppet-shadow play, and wayang golek, or rod puppetry, at STSI Art School in Surakarta, Indonesia on a grant from the Wanderer project of Cloud Gate Foundation.



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