

Amol K. Patil

Born in 1987 in Mumbai, India
Now lives and works in Mumbai and Amsterdam

Education

- 2008–2009 Post Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India
2005–2008 Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

Experience

- 2020 Guest Lecturer, School of Environment & Architecture, Bombay, India
Workshop Facilitator, Kochi Student Biennale, Kochi, India

Solo Exhibitions

- 2025 *The Shadow of Lustre*, Röda Sten Konsthall, Göteborg, Sweden
2024 *Whispers of the Dust*, De Pont Museum of Contemporary Art, Tilburg, Netherland
2023 *Lines Between the City*, TKG+ Projects, Taipei, Taiwan
The Politics of Skin and Movement, Hayward Gallery, Heni Project Space, London, U.K.
Black Masks on Roller Skates, Project 88 Gallery, Bombay, India
2018 *Sweep-Walking*, Metta Contemporary, Bombay, India
2017 *Under Construction*, ACC, Gwangju, South Korea
Black Boys Look Blue, Twelve Gates Arts, Philadelphia, PA, U.S.
2014 *Nature Morte*, Delhi, India
2013 *Social Theatre*, Clark House Initiative, Bombay, India

Selected Group Exhibitions

- 2025 Frieze Seoul, COEX, Seoul, Korea
Once Within a Time, SITE SANTA FE, Santa Fe, NM, U.S.
Berlin Biennale, Berlin, Germany
2024 Mercosul Biennial, Rio, Brazil
Gwangju Biennale, Gwangju, South Korea
2022 Kunstenfestivaldesarts, Brussels, Belgium
Documenta Fifteen, Kassel, Germany

- Kochi-Muziris Biennale, Kochi, India
- 2020 *Afterglow*, curated by Raqs Media Collective, Yokohama Triennale, Yokohama, Japan
How to love anything other than the possibility of ruin?, curated by Frida Robles and Lasse Mouritzen, USSR, Mexico City, Mexico
- 2019 *Five Million Incidents* (in collaboration with Raqs Media Collective), Goethe-Institut/Max Mueller Bhavan, New Delhi, India
as it rises into the air: listening in practice, curated by Juana Awad and Zeenat Nagree, Goethe-Institut/Max Mueller Bhavan, New Delhi, India
- 2018 *Soon Enough*, curated by Maria Lind, Tensta Konsthall, Spånga, Sweden
The Showroom, Reimagine India, curated by Emil Pethich, London, U.K.
- 2017 *Habit-co Habit*, curated by Zasha Colah and Luca Cerizza, Pune Biennale, Phule Museum, Pune, India
- 2016 *Historica - Republican Aesthetics*, curated by Sumesh Sharma, Irish Museum of Modern Art, Dublin, Ireland
Revolt of the Monkeys – Tardis, curated by Sumesh Sharma, New Galerie, Paris, France
 Dakar Biennale, Dakar, Senegal
Celebrating Freedom and Pluralism in Defence of Secularism, Mumbai Collective, Bombay, India
 Nanjing International Arts Festival: Historiccode, Baijiahu Museum, Nanjing, China
- 2015 *Liberty Taken by Kamarado*, curated by Zasha Colah, Clark House Initiative, Bombay, India
Liberty Taken Apart, curated by Zasha Colah, Clark House Initiative, Bombay, India
Common Ground #1, curated by Rebecca John, G. 159, Bangalore, India
Kamarado, curated by Jelle Bouwhuis, Kerstin Winking, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
Myymälä2, curated by Zasha Colah, Helsinki, Finland
When Esthel Met Parker, Clark House Initiative & Parasite, Bombay, India
Kyoto Casual, curated by Zasha Colah, Japan Foundation, New Delhi, India
- 2014 *Tales Between Borders*, curated by Nikhil Raunak, Clark House Initiative, Bombay, India
Below Another Sky, Aberdeen Art Gallery, Aberdeen, Scotland
Eros, curated by Clark House Initiative, Bruna Celeste Gallery, Para Site, Hong Kong
International Artist Initiated, David Dale Gallery & Studios, Glasgow, Scotland
Von "Fair and Lovely" und "Black Is Beautiful": Anti-Rassismus in zeitgenössischer in discher Kunst (Of "Fair and Lovely" and "Black Is Beautiful": Anti-Racism in Contemporary Indian Art), curated by Rebecca John, Referat für Gleichstellung AStA University of Konstanz, Konstanz, Germany
Spaghetti Harvest, Project 88, curated by Clark House Initiative, Bombay, India
 Art Dubai, Clark House Initiative, Dubai, UAE
And I Laid Traps for the Troubadours, Who Died Before They Reached Bombay, Kadist Art and Clark House Initiative, Bombay, India

- INSERT*, curated by Raqs Media Collective, New Delhi, India
- Continuum, Unbound Studio, Lagos Video Art Festival, curated by Aditi Kulkarni and Uma Ray, travelling show (2013–2014), Lagos, Nigeria
- 2013 *Translucent*, Video Art Festival, curated by Kanchi Mehta, travelling show, Bombay, India
- Irreverence to Your Speech*, Clark House Initiative, Platform, Munich, Germany
- A Silent Apartheid*, Clark House Initiative, Manifesta Journal
- Nine*, Clark House Initiative, Bombay, India
- Group Show, Galerie Mirchandani + Steinruecke, Bombay, India
- Autobiographia*, Gallery Art and Soul, curated by Clark House Initiative, Bombay, India
- Decolonising Imaginaries*, Kadist Art Foundation, curated by AFRIKADAA and Clark House Initiative, Paris, France
- We Have Arrived Nowhere*, Transnational Pavilion, Venice Biennale, curated by Francesca Chiacchio and Clark House Initiative, Venice, Italy
- L'exigence de la saudade*, Kadist Art Foundation, Clark House Initiative, Paris, France
- 2012 'I C U JEST', Mandalay Hall, Kochi-Muziris Biennale, Clark House Initiative, Kochi, India
- Locating Out-Sourcing*, curated by CCCP Program (Critical, Curatorial and Conceptual Practices in Architecture) at GSAPP (Columbia University), Studio X, Bombay, India
- Lotus Eaters*, Open Eyed Gallery, Clark House Initiative, Kochi, India
- World Event Young Artists*, Gallery Backlit, Nottingham, U.K.
- A Non-Aligned Elephant – Gulab*, Shunya at Praha Zoo, curated by Sumesh Sharma, Prague, Czech Republic
- Shunya*, a group show, Clark House Initiative, Bombay, India
- 2011 India Art Festival, Garden Installation, curated by Sumesh Sharma, Bombay, India
- 2010 Sandarbh Residency, Silvassa Gallery, Vapi, Maharashtra, India
- Group Exhibition, NCPA, Piramal Art Gallery, Bombay, India
- 2009 *Stop Making Sense*, curated by Himanshu Shady, Kitab Mahal, Bombay, India

Collective Practice

- 2021 *Stitching Screen*, FICA India and Samdani Art Foundation, Bangladesh
- 2020 *Looking West, Looking North, Looking East, Looking South*, RM Gallery, Auckland, New Zealand
- 2014 *In the Third Person – Can I Fly? Can I Fear More?* (with Shunya), mural at Clark House Initiative, Bombay, India
- 2013 *My India, My Home* (with Shunya), public art project in collaboration with The Yellow Cab, Guwahati, Assam, India
- 2012 *Shunya*, collective show (with Shunya), Clark House Initiative, Bombay, India
- A Non-Aligned Elephant – Gulab*, Shunya at Praha Zoo (with Shunya), curated by Sumesh

Sharma, Prague, Czech Republic

Visa Rejects, group show (with Shunya), curated by Sumesh Sharma and Zasha Colah,
New Zero Space, Yangon, Myanmar

A collaborative site-specific mural in memory of legendary freedom fighter Bhagat Singh,
for Shaheed Yaadgaar Manch, Communist Party of India office, Bhupesh Gupta Bhavan,
Bombay, India (with Shunya)

2009 *Windows* (with Poonam Jain), Kala Ghoda Art Festival, Bombay, India

Selected Grants

2020 *Stitching Screens*, grant by FICA, India and Samdani Art Foundation, Bangladesh
Generator Cooperative Art Production Fund, Experimenter Gallery, Kolkata, India
Parramatta Artists Studio, Sydney, Australia

2019 *Five Million Incidents*, Goethe-Institut/Max Mueller Bhavan, New Delhi, India

Selected Performances

2019 *Take the City*, Indian Art Fair, curated by Sitara Chowfla, Delhi, India

2018 *Take the City*, curated by Amal Khalaf, Serpentine Gallery, London, U.K.

Marking Your Territory, curated by V Divakar, Knots, Vadodara, India

2017 *Here-and-Now*, Centre Pompidou, Paris, France

2012 *Visas Revisited*, Clark House Initiative, Bombay, India

2009 *Evening Walk*, Prabhadevi to Parel, Bombay, India

Selected Residencies

2024 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2015 Corso Aperto; XXI CSAV; Artists Research Laboratory, performance residency, Como, Italy

2014 Below Another Sky, An International Residency, curated by Alexia Holt, Highland Print
Studio, Inverness, Scotland

2010 The Sandarbh, nature workshop and residency, Silvassa Gallery, Vapi, Maharashtra, India