

Mit Jai Inn

Born in 1960 in Chiang Mai, Thailand

Lives and works in Chiang Mai, Thailand

Education

1988-1992 University of Applied Arts, Vienna, Austria

1982-1986 Silpakorn University, Bangkok, Thailand

Solo Exhibitions

- 2023 *Mit Jai Inn*, Silverlens Galleries, New York, NY, U.S.
Underground: Mit Jai Inn, Gallery Ver, Bangkok, Thailand
Dreamworld #dreammantra, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
Ocular Vocabulary, Silverlens, Manila, Philippines
For the House; Against the House: _____ is Dead, Tanglin Shopping Centre, Singapore
- 2022 *Dreamday*, Jim Thompson Art Center, Bangkok, Thailand
Mit Jai Inn: Paphonsak La-or's Prospects, 39+ Art Space, Singapore
- 2021 *Dreamworld*, Ikon Gallery, Birmingham, U.K.
- 2020 *The King and I*, TKG+, Taipei, Taiwan
Junta Monochrome, Silverlens, Manila, Philippines
Royal Marketplace, Rossi & Rossi Gallery, Hong Kong
Psychedelic Void, Silverlens, Manila, Philippines
- 2019 *Art on Farm*, Jim Thompson Farm, Nakhon Ratchasima Province, Thailand
Color in Cave, Museum MACAN, Jakarta, Indonesia
Actants, Silverlens, Manila, Philippines
Art Basel Hong Kong, Encounters, TKG+ and Silverlens, Hong Kong
- 2018 *Light, Dark, Other*, TKG+, Taipei, Taiwan
Beautiful Futures, H Gallery Bangkok, Thailand
Mit Jai Inn, Chauffeur, Sydney, Australia
- 2016 *Pastorale*, H Gallery Bangkok / Eat Me Restaurant, Bangkok, Thailand
Wett, Gallery Ver, Bangkok, Thailand
- 2015 *Patchworlds*, Yavuz Gallery, Singapore
AN-TI-TLE, Lyla Gallery, Chiang Mai, Thailand
- 2014 *Postpositive: Freaky Are You Always*, SA SA BASSAC, Phnom Penh, Cambodia
- 2012 *Untitled*, H Gallery, Chiang Mai, Thailand
- 2011 *Duckocracy*, Toot Yung Gallery, Bangkok, Thailand

- 2009 *11:11: Freedom From the Known*, Angitgallery, Chiang Rai, Thailand
- 2008 *The Social Mandala and Other Mit-ologies*, Valentine Willie Fine Art, Malaysia
- 2007 *Six Hours of Suffering*, Chiang Mai University Art Museum, Chiang Mai, Thailand
- 2003 *Don't Be Happy. Do Be Worried, 15th Anniversary of Worrying About Global Climate Change, Shifting Worldviews, Societal Collapse, the Cult of Bourgeois Rectitude*, Chiang Mai Social Installation Project and *Art Is Over*, Gallery Ver, Bangkok, Thailand
- 1994 *Kaminattawatupatan*, Numthong Gallery, Bangkok, Thailand
- 1992 *Pain on Paint*, Art Forum Gallery, Bangkok, Thailand
Magic Set, Visual Dhamma Gallery, Bangkok, Thailand

Selected Group Exhibitions

- 2024 The 11th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Queensland, Australia
Aminimal | Working Between the Lines, JWD Art Space, Bangkok, Thailand
- 2022 Aichi Triennale, Aichi Prefecture, Japan
- 2021 *"Dismantle" (verb); Deconstruct or Release*, Joyman Gallery, Bangkok, Thailand
- 2020 *1210*, Joyman Gallery, Bangkok, Thailand
Status in Statu, WTF Gallery, Bangkok, Thailand
Anticipating the Day, Silverlens, Manila, Philippines
S.E.A. Focus, Silverlens, Singapore
- 2019 *PLUS X*, TKG+, Taipei, Taiwan
West Bund Art & Design, West Bund Art Center, Shanghai, China
Fracture/Fiction: Selections From the ILHAM collection, ILHAM Gallery, Kuala Lumpur, Malaysia
Sunshower: Contemporary Art From Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2018 *The Thick Lines Between Here and There*, Owen James Gallery, New York, U.S.
Painting, Differently, Silverlens, Manila, Philippines
Wild West, De 11 Lijnen, Oudenburg, Belgium
Field Recordings, Rua Red, Dublin, Ireland
These Painter's Painters, ROH Projects, Jakarta, Indonesia
Other People Think: Auckland's Contemporary International Collection, Auckland Art Gallery, Auckland, New Zealand
21st Biennale of Sydney, Cockatoo Island, Australia
- 2017 *Heads or Tails? Uncertainties and Tensions in Contemporary Thailand*, Sundaram Tagore Gallery, New York, U.S.
Abstraction of the World, Duddell's x Biennale of Sydney, Hong Kong, China
Totem: Sacred Beings and Spirit Objects, Mehta Bell Projects, Saatchi Gallery, London, U.K.

- Sunshower: Contemporary Art From Southeast Asia 1980s to Now*, Mori Art Museum, Tokyo, Japan
- Terra Incognita*, BROTKunsthalle, Vienna, Austria
- Death in the Afternoon*, KS Room, Vienna, Austria
- BlissFullness (At Death's Door)*, Esplanade, Singapore
- 2015 *REV / ACTION: Contemporary Art From Southeast Asia*, Sundaram Tagore Gallery, New York, U.S.
- Mad in Austria*, Galerie Konzett, Vienna, Austria
- The Good, the Bad, and the Ugly (part 2.2)*, Gesso Art Space, Vienna, Austria
- Gernot Bubenik / *Mit Jai Inn*, Gesso Art Space, Vienna, Austria
- 2014 *HISO LOSO – SNO 111*, SNO Contemporary Art Project, Sydney, Australia
- The Good, the Bad and the Ugly*, Gesso, Vienna, Austria
- Traitor and Tradition*, Arndt, Berlin, Germany
- Medium at Large*, Singapore Art Museum, Singapore
- 2013 *Summer Exhibition: Paintings and Photographs by Gallery Artists*, H Gallery, Bangkok, Thailand
- Light Space Project – Rituals of Exhibition II*, H Gallery, Chiang Mai, Thailand
- 2012 338 Oida Gallery, Bangkok, Thailand
- All Our Relations*, 18th Biennale of Sydney, Sydney, Australia
- Northern Lights*, Art Month Sydney, Arterreal Gallery, Sydney, Australia
- Quiet Noise*, H Gallery, Chiang Mai, Thailand
- Retro VER-Spective*, Gallery Ver, Bangkok, Thailand
- 2011 *Somewhere in the Distance*, H Gallery, Bangkok, Thailand
- Museum Serve Project, Motorcycle Station at Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- Dialogues*, Bangkok Art and Culture Centre, Bangkok, Thailand
- SNO 75*, SNO Contemporary Art Project, Sydney, Australia
- 2008 *Nim Kruasaeng and a Friend*, Stone Gallery, Dublin, Ireland A Salon, Studio 6, Temple Bar Galleries, Dublin, Ireland
- A Salon, Studio 6, Temple Bar Galleries, Dublin, Ireland
- 2007 *Eternal Flame: Imagining a Future at the End of the World*, Gallery at REDCAT, Los Angeles, U.S.
- Art / Not Art*, Fix 07 Catalyst Arts Gallery, Belfast, Ireland
- Dong-Na*, Singapore Biennale, Singapore
- Tropical Nights – Lost in Paradise*, Palais de Tokyo, Paris, France
- 2005 *AK in AKA*, AKA Gallery, Chiang Mai, Thailand
- Le Invasioni Barbariche*, curated by Pier Luigi Tazzi, Galleria Continua, San Gimignano, Italy
- Representation*, GareGaron, Chiang Rai, Thailand

Soi Project, Yokohama Triennale, Yokohama, Japan

2004 *Archetype*, Akko Gallery, Bangkok, Thailand

Spirit of Art, Hof Art Gallery, Bangkok, Thailand

Collection Mantrini, Chiang Rai, Thailand

2003 *Umong Sippadhamma*, Chiang Mai, Thailand

1993 *Magic 2*, Bangkok National Museum, Bangkok, Thailand

1992 *Magic Set Visual*, Dhamma Gallery, Bangkok, Thailand

1992-96 Chiang Mai Social Installation, Chiang Mai, Thailand

Collections

Queensland Art Gallery and Gallery of Modern Art, Brisbane, Queensland, Australia

Mori Art Museum, Tokyo, Japan

Singapore Art Museum, Singapore

MAIIAM Contemporary Art Museum, Chiang Mai, Thailand

Auckland Art Gallery, Auckland, New Zealand

Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Helu-Trans Group