

Sawangwongse Yawng'hwe

Born in 1971 in Shan State of Burma
Lives and works in the Netherlands

Education

1995 Concordia University, Montreal, Canada
1993 Emily Carr University, Vancouver, Canada

Solo Exhibitions

2025 *Burma, The Art of Sawangwongse Yawng'hwe*, Fondazione Ragghianti, Lucca, Italy
2024 *Burma. L'arte di Sawangwongse Yawng'hwe fra Birmania ed Europa*, curated by Max Seidel and Serena Calamai, Ragghianti Foundation, Lucca, Italy
 The Idiot's Manual, TKG+, Taipei, Taiwan
2022 *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand
2021 *Cappuccino in Exile*, Jane Lombard Gallery, New York, NY, U.S.
2020 *Burma Down the House*, curated by Vivian Ziherl, Modka Beiroet, Zutphen, NL
 Burmese History X, TKG+, Taipei, Taiwan
2019 *Yawng'hwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*, TKG+ Projects, Taipei, Taiwan
2018 *Bullet School*, H Gallery, Bangkok, Thailand
 Yawng'hwe Office in Exile/Platform to Dissent, 1st Bangkok Biennale, Bangkok, Thailand

Selected Group Exhibitions

2025 *Artes Mundi 11*, National Museum Cardiff, Aberystwyth Arts Center, Cardiff, U.K.
 Thread of Kinship, KADIST Paris, Paris, France
13th Berlin Biennale For Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany
 Rhizome, Our Future is to Live with Bruise, International Biennial for Contemporary Art, Masereel, Belgium
2024 *En Route: Southeast Asia*, Ota Fine Arts, Shanghai, China
 Death Power, Law Warschaw Gallery, St. Paul, MN, U.S.
 ART SG, Sands Expo & Convention Centre, Singapore
2023 *My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands
 Thailand Biennale, Chiang Rai, Thailand

Between Borders: Migration, Power and Boundless Imagination, Museum Arnhem, Arnhem, Netherlands

O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin, Germany

Taipei Dangdai, Taipei World Trade Center Exhibition Hall 1, Taipei, Taiwan

ART SG, Sands Expo & Convention Centre, Singapore

2022 *Extraneous*, curated by Zasha Colah and Valentina Viviani, Exile Gallery, Vienna, Austria
Singapore Biennale, Singapore Art Museum, Singapore

Garden of Ten Seasons, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany

River Pulses Border Flows, curated by Chen Hongyu and Zhang Hanlu, Times Museum, Guangzhou, China

Kathmandu Triennale 2077, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal

Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
Taipei Dangdai, Taipei World Trade Center Exhibition Hall 1, Taipei, Taiwan

2021 *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanm/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MAIIAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)

2020 Dhaka Art Summit, Dhaka, Bangladesh
TKG+ at Art Basel Online Viewing Room, Hong Kong

2019 *PLUS X*, TKG+, Taipei, Taiwan
Stages of Life, Galerie SANA, Utrecht, Netherlands

Asian Art Biennial: The Strangers From Beyond the Mountain and the Sea, National Taiwan Musuem of Fine Arts, Taichung, Taiwan

Concept Context Contestation: Art and the Collective in Southeast Asia – Yangon Version, The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma

Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
West Bund Art & Design, West Bund Art Center, Shanghai, China

Art Jakarta, Jakarta Convention Center, Jakarta, Indonesia

Taipei Dangdai, Taipei World Trade Center Exhibition Hall 1, Taipei, Taiwan

2018 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia

Khonkaen Manifesto, Khon Kaen, Republic of Isan, Thailand

Gwangju Biennale: Imagined Borders/Phantom Borders, Gwangju, South Korea

Trade Markings – Frontier Imaginaries Ed. No5, Van Abbemuseum, Eindhoven,

Netherlands

Diaspora: Exit, Exile, Exodus of Southeast Asia, MAIIAM Contemporary Art Museum,
Chiang Mai, Thailand

2017 *Urban Implosion*, Asia Culture Center, Gwangju, South Korea

Narcissiam & Social Interaction, Clark House Initiative, Mumbai, India

2016 *Creative Operational Solution*, Para Site, Hong Kong, China

Home Videos, Clark House Initiative, Mumbai, India

Jerusalem Show VIII: Before and After Origins, Qalandiya International, Old city,
Jerusalem

Body Luggage: Migration Von Gesten, Steirischer Herbst, Kunsthause Graz, Graz, Austria

Historica – Republican Aesthetics, Irish Museum of Modern Art, Dublin, Ireland

India's Search for Power 1966-1982, Dak'Art Biennale of Contemporary African Art,
Dakar, Senegal

No Longer at Ease, The Life of Lines, QUT Art Museum/Institute of Modern Art, Brisbane,
Australia

Yawnghwe Office in Exile, Indian Art Fair, Delhi, India

Liberty Taken by Surprise, Clark House Initiative, Mumbai, India

Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India

2015 *Yawnghwe Office in Exile With Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands

Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam,
Netherlands

Selected Collections

Museum Arnhem, Arnhem, Netherlands

Singapore Art Museum, Singapore

MAIIAM Contemporary Art Museum, Chiang Mai, Thailand