

Sawangwongse Yawngghwe

Born in 1971 in Shan State of Burma

Lives and works in the Netherlands

Education

1995 Concordia University, Montreal, Canada

1993 Emily Carr University, Vancouver, Canada

Solo Exhibitions

2024 *Burma. L'arte di Sawangwongse Yawngghwe fra Birmania ed Europa*, curated by Max Seidel and Serena Calamai, Ragghianti Foundation, Lucca, Italy

The Idiot's Manual, TKG+, Taipei, Taiwan

2022 *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand

2021 *Cappuccino in Exile*, Jane Lombard Gallery, New York, NY, U.S.

2020 *Burma Down the House*, curated by Vivian Ziherl, Modka Beiroet, Zutphen, NL

Burmese History X, TKG+, Taipei, Taiwan

2019 *Yawngghwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*, TKG+ Projects, Taipei, Taiwan

2018 *Bullet School*, H Gallery, Bangkok, Thailand

Yawngghwe Office in Exile/Platform to Dissent, 1st Bangkok Biennale, Bangkok, Thailand

Selected Group Exhibitions

2026 61st Venice Biennale, Venice, Italy

2025 *Artes Mundi 11*, National Museum Cardiff, Aberystwyth Arts Center, Cardiff, U.K.

Thread of Kinship, KADIST Paris, Paris, France

13th Berlin Biennale For Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany

Rhizome, *Our Future is to Live with Bruise*, International Biennial for Contemporary Art, Masereel, Belgium

2024 *En Route: Southeast Asia*, Ota Fine Arts, Shanghai, China

Death Power, Law Warschaw Gallery, St. Paul, MN, U.S.

ART SG, Sands Expo & Convention Centre, Singapore

2023 *My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands

Thailand Biennale, Chiang Rai, Thailand

- Between Borders: Migration, Power and Boundless Imagination*, Museum Arnhem, Arnhem, Netherlands
- O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, Haus der Kulturen der Welt, Berlin, Germany
- Taipei Dangdai, Taipei World Trade Center Exhibition Hall 1, Taipei, Taiwan
- ART SG, Sands Expo & Convention Centre, Singapore
- 2022 *Extraneous*, curated by Zasha Colah and Valentina Viviani, Exile Gallery, Vienna, Austria
- Singapore Biennale, Singapore Art Museum, Singapore
- Garden of Ten Seasons*, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany
- River Pulses Border Flows*, curated by Chen Hongyu and Zhang Hanlu, Times Museum, Guangzhou, China
- Kathmandu Triennale 2077, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal
- Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- Taipei Dangdai, Taipei World Trade Center Exhibition Hall 1, Taipei, Taiwan
- 2021 *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanm/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MALLAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)
- 2020 Dhaka Art Summit, Dhaka, Bangladesh
- TKG+ at Art Basel Online Viewing Room, Hong Kong
- 2019 *PLUS X*, TKG+, Taipei, Taiwan
- Stages of Life*, Galerie SANAA, Utrecht, Netherlands
- Asian Art Biennial: The Strangers From Beyond the Mountain and the Sea, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Concept Context Contestation: Art and the Collective in Southeast Asia – Yangon Version*, The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
- Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- West Bund Art & Design, West Bund Art Center, Shanghai, China
- Art Jakarta, Jakarta Convention Center, Jakarta, Indonesia
- Taipei Dangdai, Taipei World Trade Center Exhibition Hall 1, Taipei, Taiwan
- 2018 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
- Khonkaen Manifesto*, Khon Kaen, Republic of Isan, Thailand
- Gwangju Biennale: *Imagined Borders/Phantom Borders*, Gwangju, South Korea
- Trade Markings – Frontier Imaginaries Ed. No5*, Van Abbemuseum, Eindhoven,

- Netherlands
Diaspora: Exit, Exile, Exodus of Southeast Asia, MAIAM Contemporary Art Museum,
 Chiang Mai, Thailand
- 2017 *Urban Implosion*, Asia Culture Center, Gwangju, South Korea
Narcissiam & Social Interaction, Clark House Initiative, Mumbai, India
- 2016 *Creative Operational Solution*, Para Site, Hong Kong, China
Home Videos, Clark House Initiative, Mumbai, India
 Jerusalem Show VIII: Before and After Origins, Qalandiya International, Old city,
 Jerusalem
Body Luggage: Migration Von Gesten, Steirischer Herbst, Kunsthaus Graz, Graz, Austria
Historica – Republican Aesthetics, Irish Museum of Modern Art, Dublin, Ireland
 India's Search for Power 1966-1982, Dak'Art Biennale of Contemporary African Art,
 Dakar, Senegal
No Longer at Ease, The Life of Lines, QUT Art Museum/Institute of Modern Art, Brisbane,
 Australia
 Yawnghwe Office in Exile, Indian Art Fair, Delhi, India
Liberty Taken by Surprise, Clark House Initiative, Mumbai, India
Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India
- 2015 *Yawnghwe Office in Exile With Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands
Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam,
 Netherlands

Selected Collections

Museum Arnhem, Arnhem, Netherlands

Singapore Art Museum, Singapore

MAIAM Contemporary Art Museum, Chiang Mai, Thailand