

Charwei Tsai

Born in 1980 in Taipei, Taiwan

Now lives and works in Taipei, Taiwan

Education

- 2010 L'École Nationale Supérieure des Beaux-Arts, Paris, France
Post-graduate Research Program La Seine
- 2002 Rhode Island School of Design, Providence, Rhode Island, U.S.
Bachelor of Fine Arts, Industrial Design and Certificate in Art & Architecture History

Solo Exhibitions

- 2025 *Charwei Tsai: Touching the Earth*, TKG+, Taipei, Taiwan
Tofu, Incense, and Sky, Organized by Blank Canvas, Penang, Malaysia
- 2024 *Under the Same Sky*, Mor Charpentier, Paris, France
- 2022 *Drawing an Inspiration*, curated by Anael Pigeat, Cité internationales des arts, Paris, France
Searching..., organized by DG Kunstraum Diskurs Gegenwart, St. Paul's Church, Munich, Germany
Walking on This Earth, organized by Made in Asia Festival, DRAC Occitanie, Toulouse, France
Coming together, TKG+, Taipei, Taiwan
- 2021 *The Eye Is the First Circle*, curated by Haema Sivanesan, PRS Library, Los Angeles, U.S.
The Songs We Carry, curated by Jo Ying Peng, Vernacular Institute, Mexico City, Mexico
The Womb & The Diamond, curated by Jau-lan Guo, Vital Space & Art Corner at National Taichung Theatre, Live Forever Foundation, Taichung, Taiwan
- 2020 *Hear Her Singing*, Cairns Art Gallery, Cairns, Australia
- 2018 *Charwei Tsai: Bulaubulau*, Centre for Contemporary Chinese Art, Manchester, U.K.
Root of Desire, TKG+, Taipei, Taiwan
- 2017 *Hear Her Singing*, curated by Stephanie Rosenthal, Royal Festival Hall, Commissioned by Hayward Gallery, Southbank Centre, London, U.K.
Water Moon, Contemporary Art Institute, Villeurbanne / Rhône-Alpes, France
As It is, Mor Charpentier, Paris, France
- 2016 *Universe of Possibilities*, TKG+, Taipei, Taiwan
- 2014 *We Came Whirling Out of Nothingness*, TKG+, Taipei, Taiwan
- 2013 *Meeting Point: Dual Solo Show of Charwei Tsai and Chi-Tsung Wu*, Edouard Malingue

Gallery, Hong Kong

- 2012 *A Dedication to the Sea*, curated by Eugene Tan, Espace Culturel Louis Vuitton, Singapore
A Pilgrimage Through Light & Spells, Mor Charpentier, Paris, France
L'ombre des Sens: Charwei Tsai et Wu Chi-Tsung, Maison Salvan, Labège, France
- 2011 *Thoughtforms*, curated by Veeranganakumari Solanki, The Guild, Mumbai, India
Elemental Light, TKG+, Taipei, Taiwan
Gone!, Atelier 7, Paris, France
My Nature, curated by David Rosenberg, Deyrolle, Paris, France
Ah!, The Esplanade, Singapore
- 2009 *Between Thoughts and Words*, Casas Riegner Gallery, Bogota, Colombia
Water, Earth, and Air, Sherman Contemporary Art Foundation, Sydney, Australia
Baptism, The Church of Saint Severin, Paris, France
Charwei Tsai: Transience, Osage Gallery, Hong Kong
- 2008 *7 Ideas in 7 Days*, Gallery Sora, Tokyo, Japan

Group Exhibitions

- 2025 *Ecos de Taiwan*, Curated by Festival Projector, Murcia, Spain
Terraphilia: Beyond the Human in the Thyssen- Bornemisza Collections, Museo Nacional Thyssen- Bornemisza, Madrid, Spain
There is No Center, ROH Projects, Jakarta, Indonesia
Sound As Knowledge, Curated by "Radical Care Initiative", Musée d'Art et de Culture Soufis (MTO)
Islamic Arts Biennale, Jeddah, Organized by Diriyah Biennale Foundation, Saudi Arabia
- 2024 *South Plus: Constructing Historical Pluralism III - Ocean in Us: Southern Visions of Women Artists* at Kaohsiung Museum of Fine Arts (KMFA), Taiwan in collaboration with National Gallery Singapore (the Gallery), and the Singapore Art Museum (SAM)
Declinazioni Contemporanee II, Museo d'Arte Orientale, Turin, Italy
Reimagine: Himalayan Art Now, Rubin Museum, New York, USA
Autohistorias, Curated by Tadeo Kohan, Skye Arundhati Thomas et Louise Nicolas de Lamballerie, Palais des Beaux-Arts de Paris, Ecole des Beaux Arts, Paris, France
Pratiques Cosmomorphes, Institut d'art contemporain, Villeurbanne, France
Charwei Tsai & Jen-Chih Yu, co-organized by l'Ecole superieure d'art d'Avignon in partnership with OFF Avignon, Centre Culturel de Taiwan a Paris, Avignon, France
Anicca, curated by Emily Avery Crow, Licchavi House, Kathmandu Nepal
agua(s), Mor Charpentier, Bogota, Colombia
EMAP x Frieze Film Seoul, Co-curated by Joowon Park and Valentine Umansky, Ewha Womans University, Seoul, South Korea
Earth, Wind, and Fire: Visions of the Future from Asia, Curated by Mami Kataoka, Art Week

Tokyo, Japan

Ceremony, Curated by Radicants founded by Nicolas Bourriaud, Asia Now, La Monnaie, Paris, France

Bogiaisso Film Festival, Palazzo Grassi Chioggia, Italy

Welcome Back, Yokohama, Yokohama Museum of Art, Japan

That Which at First Tastes Bitter – Islamic Arts Biennale, Saudi Arabia

Ancient Desires – An Aspiration, Museum of Oriental Arts, Turin

Taiwan s'expose – Taiwan's visual arts, Festival Off Avignon, France

Autohistorias, Palais des Beaux-Arts de Paris, Paris, France

Open & Connect, Okazaki City Museum, Aichi, Japan

2023 14th Gwangju Biennale: *Soft and Weak Like Water*, Gwangju, South Korea

World Classroom: Contemporary Art Through School Subjects, Mori Art Museum, Tokyo, Japan

Sigg: Chinese Contemporary Art from the Sigg Collection, SongEun Art and Cultural Foundation, Seoul, South Korea

In the Present Moment, curated by Haema Sivanesan, Banff Centre, Alberta, Canada

Making New Worlds: Li Yuan-Chia and Friends, Kettle's Yard, University of Cambridge, Cambridge, U.K.

Choralite, curated by Simona Dvorak & Tadeo Kohan, Maison Populaire, Montreuil, France

Heavier than Rocks: 2023 TIVA Rewind, curated by Shih-Yu Hsu and Zoe Chia-Jung Yeh, Hsinchu City Art Gallery, Hsinchu, Taiwan

2022 *Listen to the Sound of the Earth Turning*, Mori Art Museum, Tokyo, Japan

Screening & Performance, Forum Climat: Quelle Culture pour Quel Futur?, Centre Pompidou, Paris, France

Charwei Tsai: Between the Atom and the Universe, Film screening & conversation with Valentine Umansky, Tate Lates, Tate Modern, London, U.K.

On Care and Resilience, Lumbung Radio, Documenta 15, Kassel, Germany, organized by Initiatives for Practices and Visions of Radical Care and Simona Dvorak

Refugees Welcome, Museum of Modern Art, Warsaw, Poland

Enfers et fantômes d'Asie, Tainan Art Museum, Taiwan, co-organized by Quai Branly Museum, Paris, France

Buddha 10, curated by Davide Quadrio, Museo d'Arte Orientale, Torino, Italy

Resisting the Present, Mor Charpentier, Bogota, Colombia

Kaleidoscope, curated by Els Wuyts, Rhizome, Kortrijk, Belgium

Here After, Bridge Projects, Los Angeles, U.S.

Screening & talk at Musée des Beaux-Arts de Nancy, Co-organized by FRAC Lorraine, France

Croisements: les rencontres de Montmartre, Villa Radet, Paris, France, co-organized by Art Explora, Cité internationales des arts, and Académie des beaux-arts

Streaming and commission, *Numbers*, in collaboration with Stephen O'Malley, Returning, Sydney Opera House, Sydney, Australia

Screening and conversation, *Les Nuits des Forêts*, curated by Lauranne Germond, La Folie Barbizon, Fontainebleau, France, co-organized by COAL Project.

2021 *Lines Tell Everything about the Universe – Kusama Yayoi, Prabhavathi Meppayil, Charwei Tsai*, Mori Art Museum, Tokyo, Japan

Perception of Places, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

And Mistake These Walls for Skin, Budapest Gallery, Budapest, Hungary

Ritual: The Past in the Present, Cairns Art Gallery, Cairns, Australia

Screening, *What is the Water Saying?*, Organized by Wattis Institute of Contemporary Art, California College of the Arts, San Francisco, U.S.

Welcome Stranger, To This Place, Supervised by Yuko Hasegawa, Organized by Department of Arts Studies and Curatorial Practices, Graduate School of Global Arts, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan

Screening, *Waves of the New World Shorts*, Film Programme at De Cinema, in collaboration with Electric Shadows and MHKA Museum, Antwerp, Belgium

2020 *Rituel·le·s*, Institut d'art contemporain - Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

Green Island Human Rights Art Festival, Taitung, Taiwan

Segregation & Dialogue, curated by Dr. Chen Bo Wen, Assembly of Communities: MIX, Museum of Contemporary Art (MoCA), Taipei, Taiwan

Mindfulness, curated by Glint, PikNic, Seoul, South Korea

Daisuke Miyatsu: 25 Years of Video Art, A Point of Transit Signals from East and South East Asia, Alien Art Center, Kaohsiung, Taiwan

Ovoo, performance by Ganzug Sedbazar and Davaajragal Tsaschikher, produced by *Lovely Daze/Charwei Tsai* at C-Lab, Taipei, Taiwan

Lanyu: Three Stories, Introduced by Aephie Huimi on www.vdrome.org

2019 Biennale Jogja XV, Equator 5, Taiwan Pavilion, Jogjakarta, Indonesia

Water, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia

Power of Intention: Reinventing the (Prayer) Wheel, Rubin Museum of Art, New York, U.S.

Migration, 4th Ulaanbaatar International Media Art Festival, Ulaanbaatar, Mongolia

Screening, *Waves of the New World Shorts*, Film Programme at De Cinema, in collaboration with Electric Shadows and MHKA Museum, Antwerp, Belgium

2018 *Minimalism: Space, Light, Object*, Art Science Museum in collaboration with National Gallery Singapore, Marina Bay Sands, Singapore

2050, A Brief History of the Future, curated by Pierre-Yves Desai, National Taiwan

Museum of Fine Arts, Taichung, Taiwan, in collaboration with Royal Museums of Fine Arts of Belgium

Tree Mantra by Charwei Tsai, performance at Royal Festival Hall, Southbank Centre,

London, U.K.

Shrine Room Projects: Wishes and Offerings, Rubin Museum of Art, New York, NY, U.S.

Other Walks, Other Lines, San Jose Museum of Art, San Jose, U.S.

Love Long: Robert Indiana and Asia, curated by Dr. Miwako Tezuka and assisted by Kaitlin Chan, Asia Society Hong Kong Center, Hong Kong

Still Water Runs Deep, curated by Dr. Yulin Lee, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Draw Me a Flag, A Beautiful Elsewhere, Fondation Cartier pour l'art contemporain, Power Station of Art, Shanghai, China

Screening of Dunhuang Projected (traveling), China Onscreen Biennale, Fowler Museum, UCLA, Los Angeles, U.S.

Under the Influence: Traveling Library of Books That Inspire Artists, traveling exhibition from Asia Art Archive, Hong Kong; Live Forever Art Foundation, National Taichung Theater, Taiwan

Screening at: EXit/EXile/EXodus, curated by Loredana Paracciani, MALLAM Contemporary Art Museum, Chiang Mai, Thailand

2017 *Kailash Cartographies*, The New School, New York, U.S.

Land and People: New Media Works From Asia-Pacific, Cairns Regional Gallery, Queensland, Australia

Under Influence, Asia Art Archive, Art Basel, Hong Kong

Screening of Hear Hear Singing, Organized by Eduard Malingue Gallery, Crown Buildings, Liverpool, U.K.

2016 Biennale of Sydney, curated by Stephanie Rosenthal, Mortuary Station, Sydney, Australia

Chinese Whispers – Recent Art From Sigg & M+ Sigg Collections, Kunstmuseum & Zentrum Paul Klee, Bern, Switzerland

Towards a Cosmomorphic World, Contemporary Art Institute, Villeurbanne / Rhône-Alpes, France

Yokohama Museum of Art Collection, Yokohama Museum of Art, Yokohama, Japan

Rêve obscur : au pays des étoiles terrestres, La Grande Place, Musée du Cristal Saint-Louis, Saint-Louis-lès-Bitche, France, in collaboration with Frac Lorraine and la Fondation d'entreprise Hermès

Sharjah Calligraphy Biennial, Sharjah, United Arab Emirates

Ink Remix: Contemporary Art From Mainland China, Taiwan, and Hong Kong, University of New South Wales Galleries, Sydney, Australia

The Editorial, curated by Kit Hammonds and Ingrid Chu in partnership with Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan

2015 *Simple Forms: Contemplating Beauty*, curated by Jean de Loisy and Fumio Nanjo, Mori Art Museum, Tokyo, Japan (Traveling exhibition from Centre Pompidou-Metz and Fondation d'entreprise Hermès)

TYPOMOTION: Type as Image in Motion, National Taiwan Museum of Fine Arts, Taichung, Taiwan. Produced by ZKM Center of Art and Media, Karlsruhe, Germany

Go East: Gene and Brian Sherman Contemporary Asian Art Collection, Gallery of New South Wales, Sydney, Australia

Visible/Invisible: The Spiritual World of Taiwan Through Contemporary Art, UBC Museum of Anthropology, Vancouver, Canada

INK REMIX: Contemporary Art From Mainland China, Taiwan and Hong Kong, curated by Dr. Sophie McIntyre, Bendigo Art Gallery, Victoria, Australia

Im Dickicht der Haare, Grimmwelt, Kassel, Germany

INK REMIX: Contemporary Art From Mainland China, Taiwan and Hong Kong, curated by Dr. Sophie McIntyre, Canberra Museum and Gallery, Canberra City, Australia

Forever Young, Asia University Museum, Taichung, Taiwan

(DÉ)PLACEMENTS, curated by Koyo Kouoh, La Défense, Paris, France

Transcending Tibet, curated by Davide Quadrio, Trace Foundation, New York, U.S.

Inspired by Buddhism, Nan Tien Institute Art Gallery, Unanderra (Wollongong), Australia

Thinking Current, curated by Leeza Ahmady, a major exhibition as part of the Asia Contemporary Art Week (ACAW) Platform, Seattle Art Fair, Seattle, U.S.

Insights, Art Basel, Hong Kong

2014 *Simple Shapes*, curated by Jean de Loisy, Centre Pompidou-Metz, Paris, France

Still Moving: A Triple Bill on the Image, Singapore Art Museum, Singapore

There, Where My Language Ends, I Come by Everyday, Kulturzentrum bei den Mioriten, Graz, Austria

FIAC, Jardin des Plantes, National Museum of Natural History, Paris, France

Opening Exhibition, Cai Guo-Qiang Studio, New York, U.S.

2013 Sharjah Biennial, curated by Yoko Hasegawa, Sharjah, United Arab Emirates

Cross-Strait Relations, curated by Arthur Ou, Parsons The New School for Design, New York, U.S.

Dojima River Biennale, curated by Rudy Tseng, Osaka, Japan

Parkett – 220 Artists' Editions & Collaborations +5, Taipei Fine Arts Museum, Taipei, Taiwan

Market Forces: The Friction of Opposites, curated by Joselina Cruz, Ark Fongsmut, Lee Daehyung, Qiu Zhijie, and Alia Swastika, Osage Foundation, Hong Kong

Installation Contemporary, curated by Aaron Seeto, Edouard Malingue Gallery, Sydney Contemporary, Sydney, Australia

Sovereign Asian Art Prize Finalists, The Rotunda, Exchange Square, Hong Kong, and Espace Culturel Louis Vuitton, Singapore

Palimpsestes, Mor Charpentier, Paris, France

2012 *Millenium Magazines*, The Museum of Modern Art, New York, U.S.

Phantoms of Asia: Contemporary Awakens the Past, curated by Mami Kataoka and Allison Harding, Asian Art Museum of San Francisco, San Francisco, U.S.

Boundaries on the Move: Taiwan-Israel, a Cross-Culture Dialogue, Herzliya Museum of Contemporary Art, Herzliya, Israel

Trading Futures, curated by Meiya Cheng and Pauline Yao, Taipei Contemporary Art Center, Taipei, Taiwan

Eattopia – 2nd Taiwan International Video Art Exhibition, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (Traveling)

Nomad Store – An Exploration of An Exploration of Young Chinese Creativity - Art, Fashion, Publishing, Presented by Triple Major, Beijing, and ISIS Gallery, London, London Newcastle Project Space, London, U.K.

Discreet Charm of the Bourgeoisie: Contemporary Visions on China, curated by Davide Quadrio, Rudy Tseng and Jenny Lee, Yi & C. Contemporary Art, Taipei, Taiwan

Now Ink, curated by Arthub Asia (Defne Ayas, Qiu Zhijie, and Davide Quadrio), SH Contemporary, TKG+, Shanghai, China

2011 Yokohama Triennale, Yokohama, Japan

Arrival – Searching for Now, Ruhrtriennale, Jahrhunderthalle Bochum, Germany

Buddha's Trace, Kunstmuseum Bochum, Germany

Eattopia – 2nd Taiwan International Video Art Exhibition, Taitung Art Museum, Taiwan (Traveling)

Physical Video, Gallery of Modern Art, Brisbane, Australia

Dust on the Mirror, curated by Tony Godfrey, Institute of Contemporary Art, LASALLE, Singapore

Paradise, Under Re-construction, Video screening, ISCP, New York, U.S.

Myth<-> Reality Constructing Cult-u're, curated by Veerangana Solanki, The Guild, Mumbai, India

Silent Significance, LMD Gallery, Paris, France

2010 *Reshaping History: Chinese Art from 2000-2009*, Today Art Museum, Beijing, China

Forum Biennial, curated by Manray Hsu, Taipei Contemporary Art Center, Taipei, Taiwan

The Seven Day Weekend, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France

Etopia, 2nd Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan

Taiwan Calling, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

Dust on the Mirror, curated by Tony Godfrey, University of Nottingham, Nottingham, U.K.

On Publications, Portraits, Public Art & Performance, The Modern Institute, Glasgow, U.K.

MAGAZIN, Kunstverein Harburger Bahnhof, Hamburg, Germany

Tentative Expansion of a Parisian Place (5 Drawing Exercises), curated by Natalia Valencia, Mor Charpentier, Paris, France

Mantras, Moqueries, Monstres et Mutations, curated by David Rosenberg, Galerie Martine et Thibault de la Châtre, Paris, France

The Tradition of the New, Sakshi Gallery, Mumbai, India

- 2009 6th Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia
Beautifully Banal, Smack Mellon, New York, U.S.
Taiwan.Doc, Museum of L'École Nationale Supérieure des Beaux-Arts, Paris, France
THE LA LA, LASALLE College of the Arts, Singapore
Circle, Fondation Cartier pour l'art contemporain, Paris, France (online project)
Perpetual Dialogue, Andrea Rosen Gallery, New York, U.S.
- 2008 *Traces of the Sacred*, curated by Jean de Loisy, Centre Georges Pompidou, Paris, France
Nature Fragile, Museum of Hunting and Nature, Paris, France
Space by Federico Herrero, San Jose, Costa Rica
Hydra School Project, CIGE Art Fair, Beijing, China
- 2007 *Thermocline of Art: New Asian Waves*, curated by Peter Weibel and Wonil Rhee, ZKM
 Center for Art and Media, Karlsruhe, Germany
How Far Would You Go For Love?, Cartier (Online Project)
Étrangère, Le Transversal, Restaurant du Musée d'art Contemporain du Val-de-Marne, Paris, France
Animamix Biennale, curated by Victoria Lu, Shanghai MoCA, Shanghai, China
21 Cities at Once Performed, Conflux Festival, New York, U.S.
Frolic: Humor and Mischief in New Taiwanese Art, 2X13 Gallery, New York, U.S.
- 2006 *Belief: First Singapore Biennale*, Singapore
Summer Hot, Taipei Economic and Cultural Center, New York, U.S.
PostER, curated by Dimitrios Antonitsis, Hydra Old High School, Hydra Island, Greece
- 2005 *J'en Rêve*, Fondation Cartier pour l'art contemporain, Paris, France

Collections

Asian Art Museum, San Francisco, U.S.
 Faurschou Foundation, Copenhagen, Denmark
 Frac Lorraine, Metz, France
 Institut d'art contemporain de Villeurbanne, Villeurbanne, France
 Kadist Foundation, Paris, France
 Kaohsiung Museum of Fine Arts, Taiwan
 M+, Hong Kong
 Mori Art Museum, Tokyo, Japan
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Sherman Contemporary Art Foundation, Sydney, Australia
 Sigg Collection, Zurich, Switzerland
 Tate Modern, London, U.K.
 Yokohama Museum of Art, Japan

Awards & Nominations

- 2017 Finalist, Sovereign Asian Art Prize by Julius Baer, Hong Kong
- 2013 Finalist, Sovereign Asian Art Prize by Julius Baer, Hong Kong
- 2012 Finalist, SAM Art Prize, Paris, France

Lovely Daze Exhibitions & Events

- 2022 *Lovely Daze* event and performance by Kamilya Jubran, Co-organized by Art Explora, Cité internationales des arts, and Académie des beaux-arts
- 2020 *Lovely Daze* Issue 11 book launch and performance by Mongolian artists Ganzug Sedbazar and Davaajargal Tsaschikher, C-Lab, Taipei, Taiwan
Lovely Daze 15th Anniversary, performance by Mongolian artists Ganzug Sedbazar and Davaajargal Tsaschikher, TKG+, Taipei, Taiwan
- 2019 *Moveable Types*, curated by Frances Horn, ALAC, Los Angeles, U.S.
- 2016 *The Editorial*, curated by Kit Hammonds and Ingrid Chu in partnership with Asia Art Archive and Vernacular Institute, Taipei Fine Arts Museum, Taipei, Taiwan
 Special Edition by Mark Borthwick, book launch at Idem, Paris, France
- 2015 Singapore Art Book Fair, Center for Contemporary Art, Singapore
 LA Art Book Fair, Geffen Contemporary at MoCA, Los Angeles, U.S.
- 2014 NY Art Book Fair, MoMA PS1, New York, U.S.
- 2013 NY Art Book Fair, MoMA PS1, New York, U.S.
Parkett – 220 Artists' Editions & Collaborations +5, Taipei Fine Arts Museum, Taipei, Taiwan
Issue 9: A Walk in the Forest, book launch at LA Art Book Fair, Museum of Contemporary Art, Los Angeles (LAMoCA), U.S.
- 2012 *Millenium Magazines*, Museum of Modern Art, New York, U.S.
Nomad Store – An Exploration of Young Chinese Creativity – Art, Fashion, Publishing, Presented by ISIS Gallery at London Newcastle Project Space, London, U.K.
 NY Art Book Fair, MoMA PS1, New York, U.S.
- 2011 *Issue 8: Pilgrimage*, book launch, Art Basel Miami Beach, Miami, U.S.
Issue 8: Pilgrimage, book launch, Printed Matter, New York, U.S.
- 2010 *Lovely Daze Presentation*, Bibliothèque Kandinsky, Pompidou Center, Paris, France
Longe Daqui, Aqui Mesmo, Library Project, 29th Sao Paulo Biennial, Sao Paulo, Brazil
Issue 7: Good Intentions Lead to Hell?, book launch, 2nd Tokyo Art Book Fair, Tokyo, Japan
On Publications, Portraits, Public Art & Performance, Modern Institute, Glasgow, U.K.
MAGAZIN, Kunstverein Harburger Bahnhof, Hamburg, Germany
Issue 6: A Rose is a Rose is a Rose is a Rose, London Art Book Fair, Whitechapel Gallery, London, U.K.
- 2009 *Special Edition: Rose*, book launch, NY Art Book Fair, MoMA PS1, New York, U.S.

Special Edition: Under Influence, book launch, Zine's Mate, 1st Tokyo Art Book Fair, Tokyo, Japan

2008 *Special Edition: Under Influence*, book launch, NY Art Book Fair, New York, U.S.

Special Edition: Under Influence, book launch, Utrecht, Tokyo, Japan

Artist's Magazines, curated by AA Bronson & Lionel Bovier, Art Basel, Basel, Switzerland

Issue 5: Hunters & Gatherers, book launch, New Jersey, Basel, Switzerland

Issue 5: Hunters & Gatherers, book launch and exhibition in collaboration with Ekovaruhuset, Gabarron Foundation, Carriage House Center for the Arts, New York, U.S.

2007 *Issue 4: Numbers*, host of closing reception and performance, NY Art Book Fair, New York, U.S.

Espaces Cartographiques, Fondation des États-Unis, Paris, France

2006 *Issue 3: When I Am Alone*, Everything Is So Surreal, book launch and performance, Whitney Museum at Altria, New York, U.S.

Issue 2: Take a Stroll, book launch and performance, New Museum Bookstore, New York, U.S.

First NY Art Book Fair, New York, U.S.

MEGAZINES, Visionaire, New York, U.S.

2005 *Issue 1: A Day in New York When Nothing Happens*, book launch and performance, Printed Matter, New York, U.S.

Library Collections of the Complete Set of *Lovely Daze*

Museum of Contemporary Art, Barcelona, Barcelona, Spain

Museum of Modern Art, New York, U.S.

Pompidou Center, Paris, France

Tate Modern, London, U.K.

Whitney Museum, New York, U.S.