

Tsun-shing Cheng

Born in 1952 in Taipei, Taiwan
Now lives and works in Taipei, Taiwan

Education

- 1988 Post-graduate research in primitive art of Rukai at the Institute of Ethnology, Academia Sinica, Taipei, Taiwan
- 1985 Ph.D. in Linguistics, École des Haute Études en Sciences Sociales (EHESS), France
- 1980 Masters of Arts in Cinema and Literature, Université Sorbonne Nouvelle (Paris III), Paris, France
- 1979 Bachelor in Drama, Université Sorbonne Nouvelle (Paris III), Paris, France
- 1976 Bachelor of Arts in Mass Communication, Fu Jen Catholic University, Taipei, Taiwan

Experiences

- 1998 Founded Éditions du Flâneur
- 1989-2012 Department of Foreign Languages and Literature, National Tsing Hua University, Hsinchu, Taiwan
- 1986 Department of Fine Arts and Department of Theatre Arts, National Institute of the Arts (now Taipei National University of the Arts), Taipei, Taiwan

Solo Exhibitions

- 2024 *Color*, TKG+, Taipei, Taiwan
- 2020 *Pardon: Tsun-shing Cheng Photography Exhibition*, TKG+, Taipei, Taiwan
- 2019 *Firefly and Light*, Long Museum, Shanghai, China
- 2015 *Won't Somebody Bring the Light*, China Central Academy of Fine Arts Museum, Beijing, China
Won't Somebody Bring the Light, Minsheng Art Museum, Shanghai, China
- 1975 *Pictures of Fleeting Lives in Luzhou*, Lion Art Gallery, Taipei, Taiwan

Group Exhibitions

- 2023 Jimei x Arles International Photo Festival, Jimei Art Centre, Xiamen, China
- 2018 *Looking Back – Taiwanese Photographers' Island Gazes 1970s-1990s*, National Taiwan

Museum of Fine Arts, Taichung, Taiwan

Looking Back – Taiwanese Photographers' Island Gazes 1970s-1990s, Kiyosato Museum of Photographic Arts, Yamanashi, Japan

2009 3rd Guangzhou Photo Biennial, Guangdong Museum of Art, Guangzhou, China

Awards and Honors

2013 Platinum Remi Award in Cultural Category of Music Videos at WorldFest-Houston International Film Festival for Port of Mists

2012 Officier de l'Ordre des Arts et des Lettres

Publications

2020 *Côte de Luciole*, Citic-dafang, Shanghai, China

2015 *Of Woods and Night, Which is Longer?*, Flâneur Culture Lab, Taipei, Taiwan

Silver Halide Rush: A Tale of Imagery in the 21st Century, Guangxi Normal University Press, Guangxi, China

Won't Somebody Bring the Light, Flâneur Culture Lab, Taipei, Taiwan

Won't Somebody Bring the Light, Guangming Daily Publishing House, Beijing, China

2009 *Silver Salt Fever*, Flâneur Culture Lab, Taipei, Taiwan

2006 *Ethics Cannot Be Dismissed*, Asif Publishing, Taipei, Taiwan

1992 *Melencolia Document*, Lion Art Publishing, Taipei, Taiwan

Documentaries

2020 Director, *Like the Dyer's Hand*, A Documentary on Ye Jiaying

2010 Producer, *The Inspired Island: Series of Eminent Writers From Taiwan*, Fisfisa Media, Taipei, Taiwan

Director, *Port of Mists and The Coming of Tulku*, Fisfisa Media, Taipei, Taiwan

1993 *Cheng Tsai-tung*, Super VHS, 45 min.

1979 *Immigrants*, Beta, 45 min.

1978-1980 *A Kun*, 16mm, 45 min.